

Stoupám

partitura
s transponovanými party

krokodil 2006

♩ = 80 A

voc M

voc K

trp **s dusítkem**

as

ts K

ts P

p

g

bg

perc

ds

harm. Cmaj E_bmaj

str.2

5

voc M

voc K

trp

as

ts K

ts P

p

g

bg

perc

ds

harm.

Cmaj

E_b maj

The image shows a musical score for a symphony orchestra and vocalists. The score is divided into four measures. The vocal parts (voc M, voc K) and woodwinds (trp, as, ts K, ts P) are mostly silent. The piano part (p) has a complex rhythmic pattern. The strings (g, bg) and percussion (perc, ds) are also silent. The harmony part (harm.) shows a chord progression from C major to E-flat major.

str.3

9

voc M

voc K

trp

as

ts K

ts P

p

g

bg

perc

ds

harm.

Dm⁷

D_b maj

G maj

D^{6/9}

B
13 jasně, nahlas

Musical score for a band, page 4. The score includes the following parts:

- voc M**: Male vocal line with lyrics: "Mí- vám někdy po - cit, že snad stou - pám"
- voc K**: Female vocal line
- trp**: Trumpet part, starting with a *p* dynamic marking.
- as**: Alto saxophone part
- ts K**: Tenor saxophone part
- ts P**: Tenor saxophone part
- p**: Piano part, including both treble and bass staves.
- g**: Guitar part
- bg**: Bass guitar part
- perc**: Percussion part, marked "FILL IN" with slash symbols.
- ds**: Drums part, including a *Cmaj* chord marking.
- harm.**: Harmonica part, including an *E_bmaj* chord marking.

17

voc M kou - kám, žešech-no, na co se dí - vám

voc K

trp

as

ts K

ts P

p

g

bg

perc

ds

harm. Cmaj Ebmaj

voc M
z trá - cí zná - mé bar - vy.

voc K

trp

as

ts K

ts P

p

g

bg

perc

ds

harm.

Dm⁷ D^b maj G^{maj} D^{6/9}

C
25

voc M
S výš - kou sta-ros - ti na vá-ze ztrá - cí,

voc K

trp

as

ts K

ts P

p

g

bg

perc
FILL IN

ds
Cmaj E♭maj

harm.

Detailed description: This is a page of a musical score, page 7. It features a variety of instruments and vocal parts. At the top, there are two vocal staves: 'voc M' (Male) and 'voc K' (Female). The male vocal line has lyrics: 'S výš - kou sta-ros - ti na vá-ze ztrá - cí,'. Below the vocals are staves for trumpet (trp), alto saxophone (as), tenor saxophone K (ts K), tenor saxophone P (ts P), piano (p), guitar (g), bass guitar (bg), percussion (perc), drums (ds), and harmonica (harm.). The percussion part includes a 'FILL IN' section. The drums part shows a rhythmic pattern with 'Cmaj' and 'E♭maj' chord markings. The harmonica part shows a melodic line. The score is divided into four measures by vertical bar lines.

str.8

29

voc M
ptá - ci po-le - tu-jí nad říč - kou,

voc K

trp

as

ts K

ts P

p

g

bg

perc

ds

harm.

Cmaj

E_bmaj

33

voc M
vln - ky
zr - cad -
lí břeh.

voc K

trp

as

ts K

ts P

p

g

bg

perc

ds

harm.

Dm⁷ D^bmaj G^{maj} D^{6/9}

D
37

voc M
Zpí - vám, hlás-ky sa - my ply-nou ze rtú,

voc K

trp

as
p

ts K
p

ts P
p

p

g

bg

perc
FILL IN

ds
Cmaj *E^bmaj*

harm.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top two staves are for vocalists (M and K). The third staff is for trumpet. The fourth and fifth staves are for saxophone (alto and tenor). The sixth and seventh staves are for piano. The eighth staff is for guitar. The ninth staff is for bass guitar. The tenth staff is for drums, with a 'FILL IN' instruction. The eleventh staff is for harmonica, with chord changes from C major to E-flat major. The music is in a 4/4 time signature and the key signature has two sharps (F# and C#). The score is divided into four measures. The vocalists enter in the first measure with the lyrics 'Zpí - vám, hlás-ky sa - my ply-nou ze rtú,'. The instrumental parts provide accompaniment throughout the piece.

41

voc M
z žer - tu na ry - bá - ře do - le ký - vám,

voc K

trp

as

ts K

ts P

p

g

bg

perc

ds

harm.

Cmaj

E_bmaj

voc M
má - vám, o - či při - ví - rám.

voc K

trp

as

ts K

ts P

p

g

bg

perc

ds

harm.
Dm⁷ D^bmaj G^{maj} D^{6/9}

E
49

voc M

voc K

trp **sundej dušitko**

as

ts K

ts P

p

g impr.

bg

perc **TACET**

ds

harm. B \flat maj Cm⁷ Dm⁷ E \flat maj

voc M

voc K

trp

as

ts K

ts P

p

g

bg

perc

ds

harm.

B \flat maj

Cm⁷

Dm⁷

D \flat maj

str.15

57

voc M

voc K

trp

as

ts K

ts P

p

g

bg

perc

ds

harm.

IMPR. SOLO ~~~~~ A^{maj} E^{6/9}

G^{maj} D^{6/9}

F
61

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: voc M, voc K, trp, as, ts K, ts P, p (piano), g (guitar), bg (bass), perc (drums), ds (drums), and harm. (harp). The score is divided into four measures. The piano part (p) features a complex rhythmic pattern with chords and arpeggios. The guitar (g) and bass (bg) parts play a steady eighth-note accompaniment. The drums (perc and ds) provide a consistent rhythmic foundation, with the percussion part marked 'FILL IN' and the drum set part showing a pattern of snare and cymbal hits. The harp (harm.) part consists of sustained chords. The vocal parts (voc M and voc K) are currently silent. The trumpet (trp) and saxophone (as) parts are also silent. The trombone (ts K and ts P) parts are silent. The chord changes are indicated by 'Dmaj' in the first measure, 'Fmaj' in the second measure, 'Cmaj' in the third measure, and 'Ebmaj' in the fourth measure.

This musical score page, numbered 65, is arranged in a standard orchestral layout. At the top, the vocal parts for Male (voc M) and Female (voc K) are shown with empty staves. Below them are the brass and woodwind sections: Trumpet (trp), Alto Saxophone (as), Tenor Saxophone (ts K), and Trombone (ts P), all with empty staves. The piano (p) part is a grand staff with both treble and bass clefs, showing a rhythmic accompaniment. The guitar (g) and bass (bg) parts are also shown with rhythmic notation. The percussion (perc) part features a series of slashes indicating rhythmic patterns. The double bass (ds) part has a complex rhythmic line with many sixteenth notes. At the bottom, the harmony (harm.) part is written in a grand staff, with a key signature change from C major (Cmaj) to E-flat major (Ebmaj) indicated by a double flat sign. The score is divided into four measures by vertical bar lines.

voc M
 voc K
 trp
 as
 ts K
 ts P
 p
 g
 bg
 perc
 ds
 harm.

Em⁷ E_b^{maj} A^{maj} E^{6/9}
 D_m⁷ D_b^{maj} G^{maj} D^{6/9}

G
73

voc M

voc K

trp

as

ts K

ts P

p

g

bg

perc

ds

harm.

FILL IN (jen řidké breaky)

Cmaj

Ebmaj

voc M

voc K

trp

as

ts K

ts P

p

g

bg

perc

ds

harm.

Cmaj

E_b maj

The musical score is arranged in a standard orchestral layout. It consists of the following parts from top to bottom:

- voc M**: Male vocal line, mostly rests.
- voc K**: Female vocal line, mostly rests.
- trp**: Trumpet line with notes and dynamics.
- as**: Alto saxophone line with notes and dynamics.
- ts K**: Tenor saxophone line with notes and dynamics.
- ts P**: Trombone line with notes and dynamics.
- p**: Piano part, including chord symbols: Dm^7 , G^{maj} , and $D^{6/9}$.
- g**: Guitar line with rhythmic patterns.
- bg**: Bass line with rhythmic patterns.
- perc**: Percussion line with rests and slash marks.
- ds**: Drums line with rhythmic patterns and chord symbols: Dm^7 , $D^{\flat,maj}$, G^{maj} , and $D^{6/9}$.
- harm.**: Harp line with chord symbols: Dm^7 , $D^{\flat,maj}$, G^{maj} , and $D^{6/9}$.

The score is divided into four measures. The key signature has two sharps (F# and C#). The tempo and dynamics markings are consistent throughout the section.

85

voc M Tak - hle si ve - čer sní - vám, když v pos-te - li už zí - vám.

voc K

trp

as

ts K

ts P

p

B \flat maj Cm⁷ Dm⁷ E \flat maj

g

bg

perc

ds

harm.

FILL IN

TACET

B \flat maj Cm⁷ Dm⁷ E \flat maj

Do stro-pu klid-ně se dí - vám. Co nad ním a - si

trp

as

ts K

ts P

p

g

bg

perc

ds

harm.

B \flat maj Cm⁷ Dm⁷ D \flat maj

voc M
bý - vá?

voc K

trp

as

ts K

ts P

p

g
hraj přesně:

bg

perc

ds

harm.

Gmaj D6/9

Gmaj D6/9

97

voc M
By - vá

voc K
tampů - da plná ne - to pý - rú,

trp

as

ts K

ts P
Cmaj E♭maj

p
SOLO

g

bg

perc
FILL IN

ds
Cmaj E♭maj

harm.

voc M
v mí - ru sítam kaž-dý z nich lí - tá

voc K

trp

as

ts K

ts P

p
Cmaj E_bmaj
stále graduj

g

bg

perc

ds
Cmaj E_bmaj

harm.

voc M

voc K

trp

as

ts K

ts P

p

g

bg

perc

ds

harm.

Dm^7

D_b^{maj}

G^{maj}

$D^{6/9}$

graduuj až do konce

K
109

Stou - pám v no-ci ke hvěz-dám stou - pám

Cmaj E♭maj

FILL IN

Cmaj E♭maj

voc M
voc K
trp
as
ts K
ts P
p
g
bg
perc
ds
harm.

Detailed description: This is a page of a musical score for page 28. It features a variety of instruments and vocal parts. The vocal parts (voc M and voc K) have lyrics in Czech: "Stou - pám v no-ci ke hvěz-dám stou - pám". The instrumental parts include trumpet (trp), alto saxophone (as), tenor saxophone (ts K and ts P), piano (p), guitar (g), bass guitar (bg), drums (ds), and harmonica (harm.). The piano part includes chord markings: Cmaj and E♭maj. The drum part includes a "FILL IN" section. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The page number "109" is in a box at the top left.

This musical score page contains measures 113 through 116. The instruments and parts are as follows:

- voc M:** Male vocal line with lyrics "Stou - pam," in measure 113 and "stou - pam," in measure 114.
- voc K:** Female vocal line.
- trp:** Trumpet line.
- as:** Alto saxophone line.
- ts K:** Tenor saxophone line.
- ts P:** Trombone line.
- p:** Piano accompaniment, including chords C^{maj} and E_b^{maj} .
- g:** Guitar line.
- bg:** Bass guitar line.
- perc:** Percussion line with slash marks indicating rests.
- ds:** Drums line with slash marks indicating rests.
- harm.:** Harp line.

The score is written in a key signature of two sharps (D major) and a common time signature. The vocal parts are in a soprano and alto clef. The piano and harp parts include chord changes from C major to E-flat major between measures 113 and 114.

voc M

voc K

trp

as

ts K

ts P

p

g

bg

perc

ds

harm.

stou - pá m.

Dm⁷ D^bmaj G^{maj} D^{6/9}

Dm⁷ D^bmaj G^{maj} D^{6/9}