

pro mělnický Miniband
Zdeněk Dudka 2005

Petr H.

This musical score consists of two staves. The top staff is for 'Petr H.' and starts with measure 1, indicated by a box around the first measure number. The staff uses a bass clef and a 5/8 time signature. Measure 1 contains six eighth-note strokes. Measure 5 follows, also containing six eighth-note strokes. The bottom staff is for 'p(R)' and starts with measure 9, indicated by a box around the measure number. It uses a treble clef and a common time signature. Measures 9 through 13 are shown, each ending with a vertical bar line. The chords Gm, Ebmaj7/D, and F9/C are labeled above the staff. The 'ds' (double bar) symbol appears at the end of measure 13.

Petr H.

This section of the musical score continues from measure 9 to measure 13. The top staff for 'Petr H.' shows eighth-note strokes. The bottom staff for 'p(R)' shows harmonic changes: Gm, Ebmaj7/D, and F9/C. The 'ds' (double bar) symbol is present at the end of measure 13. The dynamic marking 'p(R)' is placed above the staff in measure 9.

str. 2

17 21

A musical score page showing ten staves of music. The staves are labeled from top to bottom: trp, Jana, Eliška, Káťa, Katka, Petr H., p(R), p(L), bas, and ds. Measure 17 begins with a dynamic of $\frac{3}{4}$. The first six staves play eighth-note patterns. The piano (p(R)) plays chords Gm, Ebmaj⁷, and G. Measures 18-19 show the same pattern. Measure 20 starts with a dynamic of $\frac{2}{4}$. The piano (p(R)) plays Em, Ebmaj⁷, and Em⁷. Measures 21-22 continue with the same patterns. The piano (p(L)) and bass (bas) provide harmonic support with eighth-note chords. The double bass (ds) provides rhythmic drive with eighth-note patterns. Measure 23 concludes with a dynamic of $\frac{3}{4}$.

trp

Jana

Eliška

Káťa

Katka

Petr H.

p(R)

p(L)

bas

ds

Gm Ebmaj⁷ G

Em Ebmaj⁷

Em⁷

Ebmaj⁷ Cm

Em⁷ E⁷

Em⁷

str. 3

25 29

A musical score page showing ten staves of music. The staves are labeled from top to bottom: trp, Jana, Eliška, Káťa, Katka, Petr H., p(R), p(L), bas, and ds. Measures 25 and 29 are indicated by boxes at the top. Measure 25 starts with a dynamic of $\text{F} \# \text{ F}$. Measures 26-28 show harmonic changes: Gm, Ebmaj7, Gm, Eb, Ebmaj7, and F⁹. Measure 29 begins with a dynamic of $\text{F} \# \text{ F}$.

trp

Jana

Eliška

Káťa

Katka

Petr H.

p(R)

p(L)

bas

ds

str. 4

Musical score for orchestra and choir, measures 33-37. The score consists of ten staves:

- trp (meadowlark)
- Jana
- Eliška
- Káťa
- Katka
- Petr H.
- p(R) (piano right)
- p(L) (piano left)
- bas (bassoon)
- ds (double bass)

Measure 33:

- trp: eighth note, fermata, eighth note
- Jana: eighth note, fermata, eighth note
- Eliška: eighth note, fermata, eighth note
- Káťa: eighth note, fermata, eighth note
- Katka: eighth note, fermata, eighth note
- Petr H.: eighth note, fermata, eighth note
- p(R): eighth note, fermata, eighth note
- p(L): eighth note, fermata, eighth note
- bas: eighth note, fermata, eighth note
- ds: eighth note, fermata, eighth note

Measure 37:

- trp: eighth note, fermata, eighth note
- Jana: eighth note, fermata, eighth note
- Eliška: eighth note, fermata, eighth note
- Káťa: eighth note, fermata, eighth note
- Katka: eighth note, fermata, eighth note
- Petr H.: eighth note, fermata, eighth note
- p(R): eighth note, fermata, eighth note
- p(L): eighth note, fermata, eighth note
- bas: eighth note, fermata, eighth note
- ds: eighth note, fermata, eighth note

Measure 34 (indicated by 'G' above the piano staves):

- trp: eighth note, fermata, eighth note
- Jana: eighth note, fermata, eighth note
- Eliška: eighth note, fermata, eighth note
- Káťa: eighth note, fermata, eighth note
- Katka: eighth note, fermata, eighth note
- Petr H.: eighth note, fermata, eighth note
- p(R): eighth note, fermata, eighth note
- p(L): eighth note, fermata, eighth note
- bas: eighth note, fermata, eighth note
- ds: eighth note, fermata, eighth note

str. 5

41

Eliška

Káťa

Katka

bas

ds

This musical score consists of five staves, each representing a different voice or instrument. The voices are labeled on the left: Eliška, Káťa, Katka, bas (bass), and ds (drums). The score spans seven measures. Measure 1: Eliška has a eighth note followed by a quarter note. Káťa has a quarter note. Katka has a eighth note followed by a quarter note. bas has a eighth note followed by a quarter note. ds has a eighth note followed by a quarter note. Measure 2: Eliška has a eighth note followed by a quarter note. Káťa has a eighth note followed by a quarter note. Katka has a eighth note followed by a quarter note. bas has a eighth note followed by a quarter note. ds has a eighth note followed by a quarter note. Measure 3: Eliška has a eighth note followed by a quarter note. Káťa has a eighth note followed by a quarter note. Katka has a eighth note followed by a quarter note. bas has a eighth note followed by a quarter note. ds has a eighth note followed by a quarter note. Measure 4: Eliška has a eighth note followed by a quarter note. Káťa has a eighth note followed by a quarter note. Katka has a eighth note followed by a quarter note. bas has a eighth note followed by a quarter note. ds has a eighth note followed by a quarter note. Measure 5: Eliška has a eighth note followed by a quarter note. Káťa has a eighth note followed by a quarter note. Katka has a eighth note followed by a quarter note. bas has a eighth note followed by a quarter note. ds has a eighth note followed by a quarter note. Measure 6: Eliška has a eighth note followed by a quarter note. Káťa has a eighth note followed by a quarter note. Katka has a eighth note followed by a quarter note. bas has a eighth note followed by a quarter note. ds has a eighth note followed by a quarter note. Measure 7: Eliška has a eighth note followed by a quarter note. Káťa has a eighth note followed by a quarter note. Katka has a eighth note followed by a quarter note. bas has a eighth note followed by a quarter note. ds has a eighth note followed by a quarter note.

str. 6

45

49

Musical score for orchestra and choir, measures 45-49. The score consists of ten staves:

- trp (meadowlark)
- Jana
- Eliška
- Káťa
- Katka
- Petr H.
- p(R)
- p(L)
- bas (bassoon)
- ds (double bass)

The score shows various musical instruments and voices performing a piece of music. Measures 45 and 49 are indicated by boxes at the top left and top right respectively. Measure 46 contains a single measure of rests. Measure 47 contains a single measure of eighth-note patterns. Measure 48 contains a single measure of eighth-note patterns.

str. 7

53

57

Musical score for str. 7, measures 53-57. The score consists of ten staves:

- trp**: Treble clef, mostly rests.
- Jana**: Treble clef, mostly eighth notes.
- Eliška**: Treble clef, mostly eighth notes.
- Káťa**: Treble clef, mostly eighth notes.
- Katka**: Treble clef, mostly eighth notes.
- Petr H.**: Treble clef, mostly eighth notes.
- p(R)**: Treble clef, mostly eighth notes.
- p(L)**: Bass clef, eighth and sixteenth note patterns.
- bas**: Bass clef, eighth note patterns.
- ds**: Double bass clef, mostly eighth notes.

Measure 53 starts with a forte dynamic. Measure 54 begins with a piano dynamic. Measures 55-56 show a rhythmic pattern of eighth and sixteenth notes. Measure 57 concludes with a forte dynamic.

61

trp

Jana

Eliška

Káťa

Katka

Petr H.

p(R)

p(L)

bas

ds

str. 9

65

trp

Jana

Eliška

Káťa

Katka

p(R)

p(L)

bas

ds

69

This musical score page contains nine staves, each representing a different instrument or vocal part. The parts are labeled vertically on the left: trp, Jana, Eliška, Káťa, Katka, p(R), p(L), bas, and ds. The score spans five measures, numbered 65 through 69 at the top right. Measures 65 and 66 begin with eighth-note patterns in the upper voices (trp, Jana, Eliška, Káťa, Katka). Measure 67 introduces a new harmonic section with chords in the lower voices (p(R), p(L), bas). Measures 68 and 69 continue with eighth-note patterns, with measure 69 concluding with a final cadence. Measure 69 ends with a repeat sign and a double bar line, indicating a return to a previous section.

trp

Jana

Eliška

Káťa

Katka

p(R)

p(L)

bas

ds

trp

Jana

Eliška

Káťa

Katka

p(R)

p(L)

bas

ds

str. 12

81

Musical score for nine voices and instruments, numbered 81 to 85. The voices are: trp, Jana, Eliška, Káťa, Katka, p(R), p(L), bas, and ds. The score consists of five measures. Measures 1-4 show a repeating pattern of eighth-note chords. Measure 5 begins with a single eighth note followed by a repeat sign.

The parts are:

- trp: Treble clef, G4-G5. Measures 1-4: eighth-note chords (G4-G5, B4-B5, D5-D6). Measure 5: G5.
- Jana: Treble clef, G4-G5. Measures 1-4: eighth-note chords (G4-G5, B4-B5, D5-D6). Measure 5: G5.
- Eliška: Treble clef, G4-G5. Measures 1-4: eighth-note chords (G4-G5, B4-B5, D5-D6). Measure 5: G5.
- Káťa: Treble clef, G4-G5. Measures 1-4: eighth-note chords (G4-G5, B4-B5, D5-D6). Measure 5: G5.
- Katka: Treble clef, G4-G5. Measures 1-4: eighth-note chords (G4-G5, B4-B5, D5-D6). Measure 5: G5.
- p(R): Bass clef, C2-C3. Measures 1-4: eighth-note chords (C2-C3, E2-E3, G2-G3). Measure 5: C2-C3.
- p(L): Bass clef, C2-C3. Measures 1-4: eighth-note chords (C2-C3, E2-E3, G2-G3). Measure 5: C2-C3.
- bas: Bass clef, C2-C3. Measures 1-4: eighth-note chords (C2-C3, E2-E3, G2-G3). Measure 5: C2-C3.
- ds: Bass clef, C2-C3. Measures 1-4: eighth-note chords (C2-C3, E2-E3, G2-G3). Measure 5: C2-C3.

85

Musical score for orchestra and choir, page 13, measure 89. The score consists of nine staves:

- trp**: Trumpet, treble clef, mostly rests.
- Jana**: Treble clef, eighth-note patterns.
- Eliška**: Treble clef, eighth-note patterns.
- Káťa**: Treble clef, eighth-note patterns.
- Katka**: Treble clef, eighth-note patterns.
- p(R)**: Bassoon (right), bass clef, eighth-note chords.
- p(L)**: Bassoon (left), bass clef, eighth-note patterns.
- bas**: Double bass, bass clef, eighth-note patterns.
- ds**: Double bass, bass clef, eighth-note patterns.

The score features vertical bar lines and horizontal beam markings. Measure 89 begins with a dynamic of p .

Musical score for orchestra and choir, page 14, measure 93. The score consists of ten staves:

- trp**: Trumpet, treble clef, mostly rests.
- Jana**: Treble clef, eighth-note patterns.
- Eliška**: Treble clef, eighth-note patterns.
- Káťa**: Treble clef, eighth-note patterns.
- Katka**: Treble clef, eighth-note patterns.
- Petr H.**: Bass clef, mostly rests.
- p(R)**: Bass clef, eighth-note patterns.
- p(L)**: Bass clef, eighth-note patterns.
- bas**: Bass clef, eighth-note patterns.
- ds**: Double bass clef, eighth-note patterns.

The score features vertical bar lines dividing measures. Measure numbers 5 and 0 are indicated above the staff lines. Measure 93 begins with a rest followed by a dynamic instruction.

str. 15

97

101

Musical score for orchestra and choir, measures 97-101.

The score consists of ten staves:

- trp (Trumpet)
- Jana
- Eliška
- Káťa
- Katka
- Petr H.
- p(R) (Percussion Right)
- p(L) (Percussion Left)
- bas (Bass)
- ds (Double Bass)

Measure 97:

- trp: eighth-note pairs
- Jana: eighth-note pairs
- Eliška: eighth-note pairs
- Káťa: eighth-note pairs
- Katka: eighth-note pairs
- Petr H.: eighth-note pairs
- p(R): eighth-note pairs
- p(L): eighth-note pairs
- bas: eighth-note pairs
- ds: eighth-note pairs

Measure 101:

- trp: eighth-note pairs
- Jana: eighth-note pairs
- Eliška: eighth-note pairs
- Káťa: eighth-note pairs
- Katka: eighth-note pairs
- Petr H.: eighth-note pairs
- p(R): eighth-note pairs
- p(L): eighth-note pairs
- bas: eighth-note pairs
- ds: eighth-note pairs

str. 16

105

109

Musical score for str. 16, measures 105 and 109. The score consists of ten staves, each with a unique name or abbreviation:

- trp (Treble clef staff)
- Jana (Treble clef staff)
- Eliška (Treble clef staff)
- Káťa (Treble clef staff)
- Katka (Treble clef staff)
- Petr H. (Bass clef staff)
- p(R) (Treble clef staff)
- p(L) (Bass clef staff)
- bas (Bass clef staff)
- ds (Drum set staff)

The score is divided into two sections by vertical bar lines. The first section (measures 105) includes measure numbers 105 above the first bar and 109 above the second bar. The second section (measures 109) follows directly after the first. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 105 shows Jana, Eliška, Káťa, and Katka playing eighth-note patterns. Petr H. and p(R) play sixteenth-note patterns. bas and ds provide harmonic support with sustained notes and bass lines. Measure 109 continues this pattern with variations in dynamics and note placement.

113

117

Eliška

Káťa

Katka

bas

ds

=

121

Eliška

Káťa

Katka

bas

ds

=

str. 18

125

Eliška

129

Eliška

Káťa

Katka

bas

ds

133

137

bas

ds

141

145

Musical score for orchestra and choir, page 19, measures 141-145.

The score consists of ten staves:

- trp (Trumpet)
- Jana
- Eliška
- Káťa
- Katka
- Petr H.
- p(R) (Percussion Right)
- p(L) (Percussion Left)
- bas (Bass)
- ds (Double Bass)

Measure 141 (measures 1-4):

- trp: Rests
- Jana: Rests
- Eliška: Rests
- Káťa: Rests
- Katka: Rests
- Petr H.: Rests
- p(R): Rests
- p(L): Rests
- bas: Rests
- ds: Rests

Measure 142 (measures 5-8):

- trp: Notes: C, D, E, F
- Jana: Notes: C, D, E, F
- Eliška: Notes: C, D, E, F
- Káťa: Notes: C, D, E, F
- Katka: Notes: C, D, E, F
- Petr H.: Notes: C, D, E, F
- p(R): Chords: Gm, Ebmaj7, G
- p(L): Notes: C, D, E, F
- bas: Notes: C, D, E, F
- ds: Notes: C, D, E, F

Measure 143 (measures 9-12):

- trp: Notes: C, D, E, F
- Jana: Notes: C, D, E, F
- Eliška: Notes: C, D, E, F
- Káťa: Notes: C, D, E, F
- Katka: Notes: C, D, E, F
- Petr H.: Notes: C, D, E, F
- p(R): Chords: Em, Ebmaj7
- p(L): Notes: C, D, E, F
- bas: Notes: C, D, E, F
- ds: Notes: C, D, E, F

Measure 144 (measures 13-16):

- trp: Notes: C, D, E, F
- Jana: Notes: C, D, E, F
- Eliška: Notes: C, D, E, F
- Káťa: Notes: C, D, E, F
- Katka: Notes: C, D, E, F
- Petr H.: Notes: C, D, E, F
- p(R): Chord: Em7
- p(L): Notes: C, D, E, F
- bas: Notes: C, D, E, F
- ds: Notes: C, D, E, F

Measure 145 (measures 17-20):

- trp: Notes: C, D, E, F
- Jana: Notes: C, D, E, F
- Eliška: Notes: C, D, E, F
- Káťa: Notes: C, D, E, F
- Katka: Notes: C, D, E, F
- Petr H.: Notes: C, D, E, F
- p(R): Chords: Ebmaj7, Cm
- p(L): Notes: C, D, E, F
- bas: Notes: C, D, E, F
- ds: Notes: C, D, E, F

Musical score for orchestra and choir, page 20, measure 149. The score consists of ten staves:

- trp (Trumpet)
- Jana
- Eliška
- Káťa
- Katka
- Petr H.
- p(R) (Percussion R)
- p(L) (Percussion L)
- bas (Bass)
- ds (Double Bass)

The score includes harmonic analysis below the staff:

- Em⁷ E⁷ Em⁷
- Gm Ebmaj⁷⁹ Gm
- Eb Ebmaj⁷ F⁹

Measure 149 features a series of eighth-note patterns across the staves, with dynamic markings such as f (fortissimo), p (pianissimo), and mf (mezzo-forte). The bass and double bass provide harmonic support with sustained notes and rhythmic patterns. The vocal parts (Jana, Eliška, Káťa, Katka) sing melodic lines that align with the harmonic changes indicated by the piano reductions.

str. 21

153

157

Musical score for orchestra and choir, measures 153-157. The score consists of ten staves:

- trp**: Trumpet, treble clef, mostly rests.
- Jana**: Treble clef, eighth-note patterns.
- Eliška**: Treble clef, eighth-note patterns.
- Káťa**: Treble clef, eighth-note patterns.
- Katka**: Treble clef, eighth-note patterns.
- Petr H.**: Bass clef, eighth-note patterns.
- p(R)**: Treble clef, eighth-note patterns.
- p(L)**: Bass clef, eighth-note patterns.
- bas**: Bass clef, eighth-note patterns.
- ds**: Double bass clef, eighth-note patterns.

Measure 153 (measures 1-4):
- trp: Rests.
- Jana: Eighth-note patterns.
- Eliška: Eighth-note patterns.
- Káťa: Eighth-note patterns.
- Katka: Eighth-note patterns.
- Petr H.: Eighth-note patterns.
- p(R): Eighth-note patterns.
- p(L): Eighth-note patterns.
- bas: Eighth-note patterns.
- ds: Eighth-note patterns.

Measure 157 (measures 5-8):
- trp: Rests.
- Jana: Rests.
- Eliška: Rests.
- Káťa: Rests.
- Katka: Rests.
- Petr H.: Rests.
- p(R): Rests.
- p(L): Rests.
- bas: Rests.
- ds: Rests.

161

Eliška

Káťa

Katka

bas

ds

165

169

173

A musical score for orchestra and choir, page 23, measures 169-173. The score consists of ten staves. From top to bottom: trp (trumpet), Jana, Eliška, Káťa, Katka, Petr H., p(R) (percussion right), p(L) (percussion left), bas (bass), and ds (drums). Measures 169-172 show a repeating pattern of eighth-note chords. Measure 173 begins with a single eighth note on each staff, followed by a dynamic change and a continuation of the pattern.

trp

Jana

Eliška

Káťa

Katka

Petr H.

p(R)

p(L)

bas

ds

Musical score for orchestra and choir, page 24, measure 177. The score consists of ten staves:

- trp (Trumpet): C-clef, G4-G5.
- Jana: C-clef, G4-G5.
- Eliška: C-clef, G4-G5.
- Káťa: C-clef, G4-G5.
- Katka: C-clef, G4-G5.
- Petr H.: C-clef, G4-G5.
- p(R) (Percussion R): C-clef, G4-G5.
- p(L) (Percussion L): F-clef, C3-C4.
- bas (Bassoon): F-clef, C3-C4.
- ds (Double Bass): F-clef, C3-C4.

The music features a repeating pattern of eighth-note chords and sustained notes across all staves. Measure 177 begins with a forte dynamic. The vocal parts (Jana, Eliška, Káťa, Katka, Petr H.) sing eighth-note chords. The instrumental parts (trp, p(R), p(L), bas, ds) provide harmonic support with sustained notes or eighth-note chords. The score is set on a grid of vertical measures separated by thick black bar lines.

str. 25

181

A musical score for ten voices and two double basses. The voices are arranged vertically from top to bottom: trp, Jana, Eliška, Káťa, Katka, Petr H., p(R), p(L), bas, and ds. The score consists of ten staves. The first nine voices (trp through bas) have treble clef, while Petr H. and the double basses (ds) have bass clef. The tempo is marked as 181. The music features a repeating pattern of eighth-note pairs connected by horizontal beams. The double basses provide harmonic support with sustained notes and occasional eighth-note pairs.