

# Cestou domů

partitura

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1

trp  
alt  
ten  
bar  
zpěv  
el.p.  
g  
bas

Detailed description: This system contains the first four measures of the piece. The key signature has one flat (B-flat) and the time signature is 4/4. The instruments are Trumpet (trp), Alto (alt), Tenor (ten), Baritone (bar), Vocal (zpěv), Electric Piano (el.p.), Guitar (g), and Bass (bas). The vocal and electric piano parts are silent throughout these measures. The guitar and bass parts provide a steady accompaniment. The trumpets and altos play a melodic line, while the tenors and baritones play a supporting line.

5

trp  
alt  
ten  
bar  
el.p.  
g  
bas

Detailed description: This system contains measures 5 through 8. Measure 5 begins with a double bar line and a fermata over the first note. The key signature changes to two flats (B-flat and E-flat). The vocal part remains silent. The electric piano part is silent until measure 8, where it has a red "FILL IN" annotation. The guitar and bass parts continue their accompaniment. The trumpets and altos play a melodic line with some chromatic movement, including a sharp sign in measure 7.

9 **Em** *Nedodržuj rytmické hodnoty!* **Fm**

zpěv Při ces - tě do - mů kro - ky po - čí - ám,

**Em** *vylhuj jemně pouze pravou rukou (náběhy, breaky, osamělé tóny...)* **Fm**

el.p.

bas

13 **C#** **G5+**

zpěv dí - vám se do - lů, zvu - kům na - slou - chám.

**C#** **G5+**

el.p.

bas

17 **Fm** **C#**

zpěv Při té po - ma - lé chů - zi roz - jí - mám,

**Fm** **C#**

el.p.

bas

21 **G** **G5+**

zpěv kost - ky na dlaž - bě chví - li ne - vní - mám.

**G** **G5+**

el.p.

bas

25

ten

zpěv

el.p.

g

bas

Em

Em

Em

Em

Fm

Fm

Fm

Fm

Kost - ky na dlaž - bě ob - raz - ce tvo - ří,

*vyplňuj oběma rukama (příznávky a pod.)*

*jemně vyplňuj*

29

ten

zpěv

el.p.

g

bas

C#

C#

C#

C#

G<sup>5+</sup>

G<sup>5+</sup>

G<sup>5+</sup>

G<sup>5+</sup>

do ma - lých, drob - ných man - dal se no - řím.

33

ten

zpěv

el.p.

g

bas

Fm

Fm

Fm

Fm

C#

C#

C#

C#

Svý - ma no - ha - ma šla - pu po vl - nách,

37

ten

zpěv  
je to ja - ko bych vlast - ně pla - va - la.

el.p.

g

bas

G G<sup>5+</sup>

TAGET

41

alt

ten

bar

g

bas

Em Fm

45

alt

ten

bar

g

bas

C# G<sup>5+</sup>

49

alt

ten

bar

g

Fm

C#

bas

53

alt

ten

bar

g

G

G<sup>5+</sup>

TAGET

bas

57

zpěv

el.p.

bas

Em

Fm

Em

Fm

Při ces - tě do - mů

vi - ny roz - rá - zím,

61

zpěv

el.p.

bas

C#

G<sup>5+</sup>

C#

G<sup>5+</sup>

vů - ně, tva - ry zní,

už nic ne - vá - zím.

65  $F^m$   $C^\#$

zpěv  
Při ces - tě do - mů plu - ji pro - sto - rem,

el.p.  $F^m$   $C^\#$

bas

69  $G$   $G^{5+}$

zpěv  
kost - ky dla - žeb - ní sou mým ob - zo - em.

el.p.  $G$   $G^{5+}$

bas

73

trp

alt

ten

bar

el.p.  $E^m$  *vyplňuj oběma rukama (příznávky a pod.)*  $F^m$

g

bas

str. 7

77

trp  
alt  
ten  
bar  
el.p.  
g  
bas

C# G5+

Detailed description: This system of music covers measures 77 to 80. It features seven staves: trumpet (trp), alto (alt), tenor (ten), baritone (bar), electric piano (el.p.), guitar (g), and bass (bas). The key signature is B-flat major (two flats). The trumpet, alto, and tenor parts play a melodic line of quarter notes: G4, A4, Bb4, C5 in measure 77; Bb4, C5, D5, E5 in measure 78; D5, E5, F5, G5 in measure 79; and G5, A5, B5, C6 in measure 80. The baritone part plays a similar line: G4, A4, Bb4, C5 in measure 77; Bb4, C5, D5, E5 in measure 78; D5, E5, F5, G5 in measure 79; and G5, A5, B5, C6 in measure 80. The electric piano part is silent. The guitar part plays a bass line: G2, A2, Bb2, C3 in measure 77; Bb2, C3, D3, E3 in measure 78; D3, E3, F3, G3 in measure 79; and G3, A3, B3, C4 in measure 80. The bass part plays a bass line: G2, A2, Bb2, C3 in measure 77; Bb2, C3, D3, E3 in measure 78; D3, E3, F3, G3 in measure 79; and G3, A3, B3, C4 in measure 80. Chord markings 'C#' and 'G5+' are present above the electric piano staff in measures 78 and 79 respectively.

81

trp  
alt  
ten  
bar  
el.p.  
g  
bas

Fm C#

Detailed description: This system of music covers measures 81 to 84. It features seven staves: trumpet (trp), alto (alt), tenor (ten), baritone (bar), electric piano (el.p.), guitar (g), and bass (bas). The key signature is B-flat major (two flats). The trumpet, alto, and tenor parts play a melodic line of quarter notes: G4, A4, Bb4, C5 in measure 81; Bb4, C5, D5, E5 in measure 82; D5, E5, F5, G5 in measure 83; and G5, A5, B5, C6 in measure 84. The baritone part plays a similar line: G4, A4, Bb4, C5 in measure 81; Bb4, C5, D5, E5 in measure 82; D5, E5, F5, G5 in measure 83; and G5, A5, B5, C6 in measure 84. The electric piano part is silent. The guitar part plays a bass line: G2, A2, Bb2, C3 in measure 81; Bb2, C3, D3, E3 in measure 82; D3, E3, F3, G3 in measure 83; and G3, A3, B3, C4 in measure 84. The bass part plays a bass line: G2, A2, Bb2, C3 in measure 81; Bb2, C3, D3, E3 in measure 82; D3, E3, F3, G3 in measure 83; and G3, A3, B3, C4 in measure 84. Chord markings 'Fm' and 'C#' are present above the electric piano staff in measures 81 and 83 respectively.

str. 8

Musical score for strings 8, measures 85-89. The score is written for seven parts: trumpet (trp), alto (alt), tenor (ten), baritone (bar), electric piano (el.p.), guitar (g), and bass (bas). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into five measures, with measure numbers 85, 89, and 89 indicated at the top. The trumpet, alto, and tenor parts have melodic lines with various accidentals. The baritone part has a melodic line with a sharp sign above the staff in measure 87. The electric piano part has a whole rest in measure 87 and a sharp sign above the staff in measure 88. The guitar part has a melodic line with a sharp sign above the staff in measure 87. The bass part has a melodic line with a sharp sign above the staff in measure 87. The electric piano part has a whole rest in measure 89. The guitar part has a whole rest in measure 89. The bass part has a whole rest in measure 89. The score is enclosed in a double-line border.

85

89

89

trp

alt

ten

bar

el.p.

G

G<sup>5+</sup>

g

bas